

## Pigeon Study, 2007-2008

Contributed by Susan Silas

a document of decay and transformation

a 24 week-24 image collaboration between Exquisite Corpse & Susan Silas

The first image in this series was shot in November of 2007. I continued to photograph this bird until June of 2008. Each week a new image will be added. The same period of time will elapse sending this weekly mailing as it took to the shoot the images in this portfolio. The Corpse dedicates its pigeon-awe to Nicholas Tesla.

{zoomcat catid=10 range=1-24}

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